

CV



Jasmin Kiranoglu

Performance & Performing Artist

born 1993 in Hamburg

grown up in Antalya, Berlin & Munich

since 2013 in Switzerland (mostly Bern)

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Education

2021 - 06/2024	Master of Arts, Contemporary Arts Practice, University of the Arts, Bern
2016 - 2018	Master of Arts, Expanded Theater, University of the Arts, Bern
2013 - 2016	Bachelor of Arts, Acting, University of the Arts, Bern

Experiences

2022/23	Erasmus and Research Exchange, Modern Dance, Fine Arts, Mimar Sinan University of Arts, Istanbul
2020	Artist in Residency, Figura Theater Festival, CH Baden
2019	HAJDE Festival, Artist Exchange, Novi Sad, Serbia
2016	P.A.R.T.S, Pina Bausch, Gaga Dance Workshop, Brussels
2011 - 2013	Music Theater, Dance, and Fine Art Project, „IMAL“ Munich
2009 - 2012	„Young Ensemble“ Residenztheater, Munich
2007 - 2010	Internships: Bavarian State Opera - Props, Costume, Set Design

Performance Art - Solo Works

Orange resonance, Performance with Oranges, Knife, Needle, Thread
Act Performance Festival, L'Avventura, Basel, 2024

Orange noise, Video, projection on rustic stone wall, 16:09, 2.44 × 1.36, Behind the shell, 7 photographs on paper, 42.00 × 29.00 cm, Portakal Radical, Performance with Oranges, Textile, Sparklers, "ToBE" Gallery, Bern, 2023

Separation, Reparation, Vanishing, Performance with Oranges, Earplugs, "migma" Performance Festival „all I can carry“, Kunstpavillon, Lucerne, 2022

the world has a crack now, Performance with Oranges, Needle, Thread, Museum Tinguely Basel in the exhibition „BANG BANG“, „Come and show“; Annual Exhibition of M.A. „Contemporary Arts Practice“ at Bern University of the Arts, 2022

DIVIDE, Performance with Oranges, Knife, Museum Tinguely Basel, as part of the Fluid Academy „Maximal Energy Minimal Time“; ACT Performance Festival, Biel, 2022

UNCOVER, Performance with Oranges, Table, Scissors, Knife, Glue Stick, Needle, Thread, Theater Stadelhofen „Einsobendrauf“, Zurich; „Greller Keller“, Schlachthaus Theater, Bern; HAJDE Festival, Novi Sad, Serbia; BAFF Basel Puppet Theater Festival; Previewarts Gallery, Istanbul, 2019-20

HÜLLEN, Performance with Textiles, Wind Machine, Oranges, Master Project, Bern University of the Arts; ThiK Theater, Baden, Switzerland; Schloss Jegenstorf (International Women's Day); Katapult Festival, Thalwil, Switzerland, 2018

SCHILA, Performance with Textiles, Candles, Body Painting, ACT Performance Festival, Dampfzentrale, Bern; Museum Night Bern, 2017

Painting No. 68, No. 27, No. 11, Performance with Textiles, Microphone, Mark Rothko Paintings, Bachelor Project, Bern University of the Arts, 2016

Dance, Theater, Performance - Collaborations

The Lost Juice, Performance-Sound-Installation with Matthias Müller (Sound Artist), Foundation „JETZT KUNST“, „Stirring up the soil“, Zehendermätteli, Bern, 2023; Kulturesk Festival, Grosse Halle, Reitschule, Bern, 2024

Stadt der Katzen, Cleopatra, Cat Woman, Theater Walk, Concept: Doreen Back, Hannah Drill, Matthias Hannus, Bern, 2023

The Yonis & The Bernese Yonis, Dancer, Contemporary Movement Girl Band, Tanzhaus Bern (BETA), Culture City Festival, PROGR, Tripity Bern, Founders: Charlotte Mclean and Izabela Orzelowska, Bern, 2021/22

MONSTASCHOOL, yellow monster, Kulturhaus Helferei Zurich; Game Festival Bern, Concept: Melisa Taşkıran, Stephan Eberhardt, Zurich, 2021

The Magic Flute, Physical Performer, Theater Basel, Director: Simon Mcburney, Basel 2020-22

PAIN(T), Performance & Costume Design, Composing Body Ensemble, with Avital Cohen, Richard Schmutz, „Soapbox,“ PAKT, PROGR Bern, 2021

Facing History, Video Performer, Cultural History in Dialogue, Franticek Klossner in collaboration with the „Antikensammlung Bern,“ Bern, 2020

RIDE THE HIGH, Artfigur „Flava Sava“, interaktive Performance, Concept: Doreen Back, „Reitschule, Große Halle“ & along the river Aare, Bern, 2019

Upcoming 2024

PORTAKAL, Performance, Installation, Video, June 20-26, 2024, Diploma Festival of M.A. „Contemporary Arts Practice,“ Biel
<https://2023.cap-diplomfestival.ch/>

DOWN THE RABBIT HOLE, Residence with Hanna Röhrich, 18.09.24 Showing KarteNoire2502, Biel

Stadt der Katzen, as Cleopatra, Theater Walk, Revival of the play End of September, CH Burgdorf
<https://www.backtowollyhood.ch/>